

MAY -6 1924

©CIL 20154

"THE MAN WHO SMILED"

"The Man Who Smiled" embodies a thrilling incident in the life of Left Hand, one of the most famous Indian scouts in the employ of the U.S. Government, who appears in person in this production. The story has been transferred to the screen as related by Goes-In-The-Lodge, another famous old warrior, who also appears in the picture.

An Indian's skill with bow and arrow induces a competition between him and a White scout with a revolver. A match is made, the prize of which is a gaudy woolen shirt worn by the White Man against a fancy pair of Indian moccasins. The match is won by the Indian who wins his bet only after a pioneer train has been attacked by a roving band of Indians, and the two competitors engaged in their defense, brings about a mutual admiration for each other's ability and the exchange of moccasins and shirt is made.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress